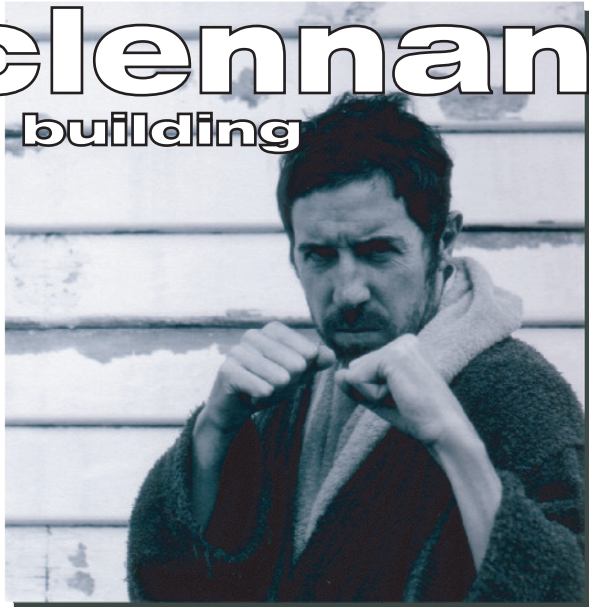


MEDIA RELEASE

ross mclennan

hits from the brittle building



The former Snout helmsman has his very first solo CD due out on the W. Minc label on February 9th 2004.

Ross has taken the concept of 'solo' as a trans-atlantic sailor might, his hand firmly on the rudder, a sou'wester clapped on his head to keep off the spray. To be titled *Hits From The Brittle Building*, the CD is a tour de force of a spectacular nature. Recorded in his home studio, all songs, most voices and instruments are by Ross. He is also the producer, engineer, mixer, cleaner, tea boy and graphic artist with a penchant for potato prints, clag and cuttings from sixties National Geographics.



*"raining on your head oh boy, major complication
falling on your feet this time hanging in the balance
gifts for the children of the differently abled
scrawled on the underside of the table
messages of hope and joy scrawled on the underside"*



The demise of Snout, the great Australian band which Ross McLennan had led for 10 years, was marked with sadness and a certain amount of celebration on November 8, 2002. The packed-out Snout farewell gig had the air of a rambunctious wake - Ross said later, "It felt like being at my own funeral, which was cool" - and concluded with Ross being carried aloft by the crowd and dancing on the ceiling of Melbourne's Rob Roy Hotel. Longtime fans were reminded of just how many great songs have come from the pen of Ross McLennan over the years. As the elated and somewhat confused crowd dispersed, someone made the sombre prediction: "I don't think we've heard the last of that dude".

As you'll hear this is an astonishing collection of songs from one of Australia's finest writers. Most would be happy to lay claim to the tunes alone. Have a quick look at the handwritten lyric sheets. As a local musician remarked on hearing *Gifts For The Kids* played on the national broadcaster - "Wow, that's a real song." More personal and political than you'd imagine on first hearing, these songs tell the tale of the strife and generosity of 2003 better than memories.



And sure enough W. Minc Productions is pleased to announce that the first Ross McLennan solo record is ready for release. *Hits From The Brittle Building* contains a whole lotta them (hits, that is).

Hits From The Brittle Building will be released on February 9th 2004, and Ross & his new band, *Wishbone Knees*, will be playing the songs live together with other numbers from his accumulated repertoire throughout the southern hemisphere this summer.

Ross spent most of 2003 alone in his home studio tinkering with these thirteen songs, chosen from amongst his growing post-Snout catalogue. He called in a few favours from friends and admirers including brother Link and sister Carolyn, former Snouts Anthony and Ewan, and local luminaries Simon Grounds, Steve and Mal Pinkerton and Nick Murphy from the Anyones, and Ben Montero from Treetops. The trusty one string, broomstick cello was dragged out and the magic trunk full of mysterious and wonderful sounds captured in the wild was put to good use once again. We at W. Minc were amazed time after time as Ross dropped in to the office with his latest waxing.



www.wmnc.com.au/rmc/
info@wmnc.com.au
ph: 03 94197243

Ross's management:
Sophie Best 0401 704 415
unamericanmusic@vtown.com.au



For more information regarding this Media Release please call
MIRANDA BROWN PUBLICITY

1st Floor, 110 Argyle St, Fitzroy PO Box 2765, Fitzroy VIC 3065
T (03) 9419 0931 F (03) 9417 4475 E info@mbpublicity.com.au